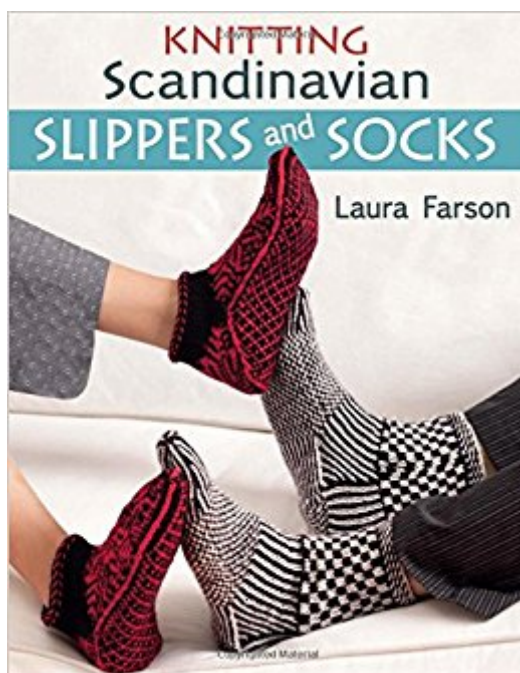


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# Knitting Scandinavian Slippers And Socks



## Synopsis

Discover beautiful knitting patterns that incorporate both twined and stranded knitting. Instructions are given for casting on at the heel and working toward the toe for excellent fit; options include removable felted insoles for even greater comfort. Both women's and men's knitting patterns included--perfect for gifts. Patterns feature a mix of traditional Scandinavian designs and modern variations.

## Book Information

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## Customer Reviews

Colorwork enthusiasts will love this book. It gives you a grand start to twisted knitting with charts and patterns, comprehensive instructions, and clearly drawn illustrations. The first slipper tutorial smartly uses different background colors to show off the different sections of slipper construction and includes many photographs that clearly show what needs to be done. For beautifully shod feet, the charted patterns range from the simplicity of squares to the gorgeous snowflakes. --Love of Knitting Magazine  
Laura Farson's *Knitting Scandinavian Slippers and Socks* provides lovely knitting patterns for slippers and coordinating socks, and is a project guide highly recommended for any knitting collection. The narrowed focus on Scandinavian designs makes for a lovely survey packed with color photos of each project, including close-up color patterns accompanied by specific stitches. Any with some basic knitting knowledge will find this a warm and cozy guide. --The Bookwatch Newsletter  
*Knitting Scandinavian Slippers and Socks* by Laura Farson is all about

keeping your feet warm and comfortable in traditional and modern designs. The designs result in a stretchy top and durable bottom. The socks are worked in twined and stranded techniques for optimal construction. The slippers and socks are colorworked in designs unique to Scandinavian tradition. Worked as a larger size, on bigger needles and felted will make them durable and long wearing. There is also a pattern for creating your own felted innersoles. Perfect for when the winter boot liners give out. The pointed toe, unique heels and color patterns make the designs stand out. Laura will show you step by step in easy to understand drawings how to knit twined (stretch) and stranded (durability) technique. Twined knitting requires a twist of the two yarns between the stitches. Stranded two color technique keeps the yarns separate and knit alternately creating the colorwork pattern. If you are a new knitter this book may be something to strive towards. If you are an intermediate knitter and looking for a challenge, the results will be awesome. All of the patterns are for experienced knitters but one. That is skill level intermediate. There is a basic sock and basic slipper pattern that will allow you to be as creative as you want. --Paula Moliver for the Hartford Knitting Examiner

Your feet will look so good in any of the Scandinavian slippers and socks from this book by Laura Farson. The technical information is comprehensive, with excellent instructions, diagrams, and photos that make these more advanced techniques accessible to a wider range of knitters. If you're looking for a challenge that will produce something strikingly beautiful, yet functional, this is the book for you! There are 19 patterns included to keep feet colorful, cozy, and warm. --Knit 1-2-3 Magazine, Issue #9

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Laura Farson, author of the popular *New Twists on Twined Knitting*, presents beautiful knitting patterns for cozy, comfortable, durable slippers-plus a number of coordinating socks.

I love the patterns and would have given it 5 stars but the fact that there is a serious error in the base pattern for the slippers caused me to only give it 3 stars. Be sure to check the Basic slipper pattern in Ravelry where someone has posted a correction from the author.

As a knitting book collector, I like **KNITTING SCANDINAVIAN SLIPPERS AND SOCKS** for several

reasons. First, the book is technically interesting, because the slippers and socks are knitted in a traditional Scandinavian manner--in the round, from the back of the heel to the toe. Also, the designs use hard-wearing stranded knitting with two yarns for the soles, and stretchier twined knitting with two yarns for the tops. (In stranded knitting, two yarns are knit alternately to create the stitch pattern; in twined knitting, two yarns are knitted alternately to create the stitch pattern, but are intentionally twisted as the stitch pattern is created.) Second, the book has instructions for making felted slipper insoles (for warmth, or to adjust the fit of too-large slippers). These insoles are easily made by felting a square or tube of knitted fabric in the washing machine, and then cutting out the insoles (using either a tracing of a person's foot or an insole from a shoe as a pattern). Third, the slipper and sock patterns strongly appeal to my aesthetic sense, so I think they'd be fun and rewarding--although admittedly somewhat challenging--to knit. My favorite design is the "Optical Illusion" slippers, which has three checkerboard and black "ribbons" decorating the top of the foot. This design reminds me a bit of traditional Sanquhar glove patterns. The slippers, which combine twined and stranded knitting, and the socks, which use only twined knitting, are not particularly easy to knit. Working in the round, you start with a back-of-the-heel cast on, knit the heel, add a row of waste yarn (removed later for the ankle opening), knit the entire foot (top and sole), and do decreases to finish off the toe. Fortunately, the book includes large, clear, full-color photos to guide you step-by-step through this unusual construction process. This is a book for adventurous intermediate or advanced knitters who have already knitted socks and are ready to try something different. It is also a book that contains some very pretty Scandinavian-motif slipper and sock designs. Be sure to visit the Martingale web site to pick up the 5-page errata file before you start knitting.

Possibly the most disappointing pattern directions I've ever tried to follow. I always check for errata when buying a new book, and I downloaded (4 pages!!!) of them on sticky paper and pasted them in my book. I started with the basic slipper, because every other slipper seemed to be based on this one and therefore had the scantiest of instructions, but this first project had no chart to follow and several times I had to rip back to the cast-on to get the color pattern of the side stripes correct. For example, the cast-on directions called for the main color over the index finger, but the slipper called for it to be over the thumb. I finished one slipper and got all the way to the toe on the second one before finally giving in to the realization that they didn't match, in size or in pattern. A chart would have solved the problem for the basic slipper, perhaps, but the number of errors in this book were just overwhelming. I even found ANOTHER error in the toe decreases that was not noted. I ended

up frogging both slippers. I am not a beginning knitter. I have made several pairs of complex Norwegian mittens, a Norwegian sweater, and several Fair Isle projects as well as stranded Lopi mitts. This was just a very poorly written book. I really can't imagine how someone could give this book five stars unless perhaps for the photography. They can't have tried to follow the instructions.

Wow, I want to knit every pair of slippers and socks in this book. The designs are amazing. The charts are easy to read. You can easily mix and match designs to create something unique. The only thing I would fault is that there are basic slipper instructions and basic sock instructions and you have to keep referring back to them as you are trying to follow the pattern and specific instructions for the slippers you are knitting. It was a little confusing for me, but I understand that since the instructions are basically the same, it makes sense to do it that way. I would say you need to be a fairly experienced knitter for this book. This should not be your first pair of slippers/socks or your first stranded color-work design. The designs really lend themselves to two circular needle knitting as opposed to double points. I finished my first pair fairly quickly and can't wait to do another.

Challenging book with interesting patterns that are so worth knitting. I just finished the men's socks and am thrilled with the results. A must for knitters wanting to take their knitting to a new level.

Excellent instruction. Super photos. Once you have the basics down, there are great opportunities to further enhance this sock/slipper design tradition. Very well done book. Even if you think you own every sock book worth buying, get this one, too.

Some cute slipper and socks patterns.

I love the end results, but the patterns could only be more difficult if they were written in a Scandinavian language. You have to go back and forth between the actual pattern and the basic instructions, and instead of a simple instruction such as "keeping the established pattern, knit until one stitch before the marker," she takes three paragraphs to say it! I had to rewrite patterns in plain instructions to keep them straight. I am an experienced knitter, but I found the slippers and the socks to be sadly more trouble than they are worth. That said, if you knit for a challenge, this is your book. If you knit to relax, look at the pictures and find other patterns to use. I did make the squirrel slippers, but I may or may not ever make that second sock!

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